

## CHILD DISAPPEARS; MYSTERY ABSOLUTE

Drops Down in Woods to Rest and Is Never Seen Again.

### SEARCH MADE FOR WEEKS

Case a Parallel to Disappearance of Willie Dickinson Twenty-five Years Ago.

NEW YORK, Nov. 8.—The mystery of the disappearance of the three-year-old son of John Karvela, living at the Alhambra, in Houston county, Mich., is still unsolved. The child has been found in a ditch, but the parents have been told not to look for the youngster as living is there a clue to his whereabouts. The parents weeks ago practically abandoned hope of ever seeing the child again.

It was on July 31 that the boy disappeared. When he had started along a road leading through a thick woods, happy in the thought of soon meeting his father, returning from work. Becoming tired he sat down beside the road, while the others went on, admonishing the boy to remain where he was. It was not a great while later that the father was met, but on the arrival of the party at the spot where the child had stopped he was not seen.

**Many Suspect Kidnapers.**  
The fate of the child doubtless will never be satisfactorily explained. The kidnapping theory has the greatest number of believers, as being the most plausible. It is not thought he wandered off and died in the woods, for the territory for miles around was scoured time and again by hundreds of men without the slightest success.

The unsolved mystery of the fate of this Alhambra youngster recalls a similar disappearance of a child of the same name in the same range. It was as if he had been swallowed by the earth that Willie Dickinson dropped from sight November 1, 1881. He was the son of Capt. William E. Dickinson, superintendent of the Commonwealth Iron Company, and was attending the Commonwealth village school, about a mile from his home, when he was taken between which and the town itself was a lonely stretch.

**Indians Employed in Hunt.**  
When the younger children were dismissed in the afternoon young Dickinson started for home, and was last seen by the mine doctor as the latter rode by on horseback. This was at the bend in the road, about equidistant from the schoolhouse and the Dickinson residence.

The younger failed to appear at the mining location, and upon the arrival of the older children, at a late hour, the mother became alarmed and a search was instituted. A band of 100 or more Indians were employed, and there was not a foot of ground for miles around that was not examined, while every old test pit was thoroughly explored.

It was strong belief almost from the start, however, that the boy had been kidnapped, and the mother, who now lives in Milwaukee, has continued steadily in that theory. A few months previous to his disappearance Captain Dickinson broke up a disreputable joint on the company's land at the outskirts of the village, and it is said the men threatened to get even with him.

### Search Kept Up Twenty-Five Years.

Mrs. Dickinson has met with many adventures in her search of a quarter of a century for her missing son. She has visited nearly every State in the Union, following false clues, and has been systematically robbed by designing scoundrels who have worked upon her sympathies. She has personally seen dozens of boys who were kidnapped from their homes, and while none was her son she has added many of them to her collection in life.

### MISS DREW WILL SING IN MUSIC COLLEGE CONCERT

The fourth of the Washington College of Music concert series will be held at the Columbia Theater next Friday afternoon at 4:30 o'clock, when the artist of the day will be Miss Clara Drew, a member of the faculty, who has been a resident in Washington for nearly two years and who has recently returned from Paris after studying with some of the leading musicians there.

Miss Drew's recital will be unique in many features. She will render songs that have never been sung in Washington before and will give a program in German, French, and English.

On this occasion she will be assisted by Felix Garziglia, who made such a successful debut in Washington two Fridays ago.

By special request Mr. Garziglia will play "Theme and Variations" by Paderewski, in the middle of the program.

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## COMING TO THE THEATERS

### National—Ethel Barrymore in "Alice Sit-by-the-Fire."

"Alice Sit-by-the-Fire" is the name of the play by J. M. Barrie, in which Miss Ethel Barrymore will be presented by Charles Frohman at the National Theater on Monday, November 12. Hardly an event of the theatrical season in Washington equals in interest the appearance of Miss Barrymore in the new Barrie comedy. As the young mother of the play she is said to have scored one of the most brilliant successes of her career, a career as a star in which she has played such contrasting parts as the bachelor girl in "Cousin Kate," the pathetic little peasant boy in "The Boy," the Western girl in "Sunday," the Trenton girl in "Captain Jinks," the demure country girl in "A Country House," and Nora in Ibsen's "A Doll's House." As Alice, the mother, in Barrie's play, who wins back the love of her children after a long separation, she scores in a most appealing role. Again Bruce McRae is her leading man, and her talented brother, John Barrymore, is also a member of her company.

### Belasco—E. H. Sothern and Julia Marlowe in Repertory.

E. H. Sothern and Julia Marlowe will give seven performances at the Belasco Theater beginning on next Monday night. These will mark the farewell appearances here of the two stars prior to their engagements in six European capitals next spring. The Sothern-Marlowe organization, the season's largest on tour, consisting of a company of seventy-five actors, fifty supernumeraries, a working staff of twenty-four, a special orchestra of twelve, and ten sixty-foot baggage cars. On Monday, Tuesday, and Wednesday nights, and on Thursday, Friday, and Saturday matinees, "D'Arcy" will be presented. The play by Percy Mackaye was written especially for the two stars. Philadelphia produced Mr. Mackaye's treatment of the Maid of Orleans at once the most convincing and sympathetic yet accorded her by poet or dramatist.

Mr. Mackaye has made the skeleton of his drama the principal in the maid's life, from Domremy to Rouen, and covered it with an almost reverential precision of the woman, bold, poetic imagination and a vigorous grasp of dramatic effect has recreated a living Jeanne D'Arc. On Thursday night the bill will be "The Sunken Bell," the beautiful fairy play by Gerhart Hauptmann, done in the English by Charles Henry Miller. Special music has been composed for this by Aime Lachaux. Heinrich, as played by Miss Marlowe, stands for the freedom and sincerity of the dream of the ideal truth. Rautenfeld, as played by Miss Marlowe, stands for the freedom and sincerity of the dream of the ideal truth. Rautenfeld, as played by Miss Marlowe, stands for the freedom and sincerity of the dream of the ideal truth.

The curtain will rise on all the Sothern-Marlowe performances at 8 o'clock promptly. As the two stars do not play Baltimore this season, special arrangements have been made to run excursions from Baltimore to Washington during their week here.

### Majestic—Eulalia Poynter in "Lena Rivers."

"Lena Rivers" will be the attraction at the Majestic next week. For the first time Mary J. Holmes' novel, written back in 1859, is presented in dramatic form.

The producers are Burt and Nicolai, and they have closely followed the book, and the many women readers of Mrs. Holmes' stories will no doubt enjoy the play.

Besides the charm of the play its success is largely due to the strong cast headed by Miss Eulalia Poynter, one of the youngest actresses in the stage, following emotional roles. The scenic embellishments are said to be complete in every detail. To prove that in dramatizing "Lena Rivers" none of the original story is lost, the management will present the ladies with bound copies of the book.

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### Columbia—Dallas Welford in "Mr. Hopkinson."

The successful English farce, "Mr. Hopkinson," which is to be presented for the first time in this city next Monday evening, beginning a week's engagement which includes the usual matinees at the Columbia Theater, is from the pen of that practiced artificer, R. C. Carton, well remembered as the author of "Lord and Lady Algy," "Liberty Hall," etc.

"Mr. Hopkinson" was first produced in London, where, at Wyndham's Theater it pleased audiences immensely, scoring a run which lasted over 200 nights. This success prompted its producers, James K. Hackett and Frank Curzon, his London partner, to bring it to America, where it was as equally successful during a long season which lasted considerably over six months at the Savoy and Hackett Theaters in New York.

With the production of "Mr. Hopkinson" here will come the original company, which means that Dallas Welford, one of the funniest of English comedians, will be seen in the name part of the play, assisted by the other members of the excellent company that helped to make "Mr. Hopkinson" the outstanding success in New York last year.

### Chase—Mrs. Langtry and Her Own Company.

Mrs. Langtry and her own English company will be seen in polite vaudeville at Chase's next week, and the management vouches for the fact that the famous English beauty and dramatic artist receives the weekly compensation of \$2,500 which, with the big bill supporting the star and at the regular Chase scale of prices, places the chance of a profit at Chase's next week as far off as the moon at least. However, it will profit the house in winning popular regard. Other great features of the forthcoming week are the Ussens in their indescribable pantomime; Brown, Harris and Brown in a comedy; Elizabeth M. Murray, Mary Dupont and company, in "Left at the Post"; Len Durand trio, Sharp brothers, and "Fais" motion pictures.

### Lyceum—"Mr. Dooley on the Empire Circuit."

Next week at the New Lyceum Theater Manager Cromwell will present the "Brigadiers" and "Mr. Dooley on the Empire Circuit," one of the most rollicking musical comedies written in many a day. "Mr. Dooley on the Empire Circuit" is a pretentious, satirical, and by the way, a very good musical comedy, written by Paul Quinn with lyrics and music by Charles H. Smith and Frank D. Bryan. The plot of "Mr. Dooley on the Empire Circuit," which, by the way, is a two-act, abounds with comedy of the better sort in which there is interspersed more delicate musical numbers, catchy songs, original stage business, effects, novelties, surprises and entertaining and diverting vaudeville specialties, than in any musical comedy presented in years.

### Belasco—Rakemann Concert Orchestra.

Another of the series of popular orchestral concerts will be given next Sunday night at the Belasco Theater by the Rakemann Concert Orchestra, number forty musicians, under the direction of Mr. Herman C. Rakemann. Miss Franziska Kaspar will be the soloist, and Mr. Rakemann's latest composition, "The Gridiron March," dedicated to the famous Gridiron Club, will be introduced.

### Academy—"My Tom Boy Girl."

"My Tomboy Girl," the American musical comedy-drama spectacle by Charles E. Blaney, with that little queen of comedienne, Miss Lottie Williams, in the leading role, will be presented at the Academy all next week.

The supporting company will include fifty people. The leading role for Miss Williams is a masterful combination of thrilling dramatic action, sparkling wit, and sweet and entrancing melodies. They are all blended so naturally and with so much realism that the feelings of sympathy and emotions of delight are aroused to a degree that compels the observer to believe that they are witnessing scenes from real life, rather than mere stage pictures. A score of original musical features, beautiful incidental music, splendid choruses, and bright scenes have been composed and arranged expressly for the play.

### Rosenthal's Concert at the National.

All the world knows what colossal and dazzling technical feats Morris Rosenthal accomplishes on the piano. Difficulties of execution, which to others are positively insurmountable, seem "baggage" to him, and at times four hands, not two, appear rushing across the keys. But technique is to Rosenthal only a part of his astounding equipment, as note his characteristic remarks thereon:

"The secret of my technique? I believe it is my ability to think fast. If I had not the faculty of thinking fast, I could never have found time for the studying I have done." Rosenthal's first recital here after an absence of eight years will take place tomorrow, November 9, at 4:30 p. m., at the National Theater, under the local direction of Jerey S. Foster.

### National—Two Band Concerts Sunday.

As announced earlier in The Times, the "Besses of th' Barn" band will be heard at the National Theater the coming Sunday both afternoon and evening. The afternoon concert will begin promptly at 2:30, the evening concert at 8:15. For the accommodation of seat purchasers the box office of the theater will be opened promptly at 1 o'clock Sunday afternoon, remaining open until the close of the evening concert. During the local engagement of the "Besses of th' Barn," the band will be conducted by Mr. Alexander Owen, one of the best known band masters in England, and known throughout Great Britain and the colonies as "Dean of European bandmasters." Mr. Owen has been at the head of the "Besses" since 1881, and has frequently appeared before all the crowned heads of Europe during his connection with the organization.

### Elmendorf Course Sale Closes.

After having offered for sale the tickets covering the entire course of lectures of Dwight Elmendorf, the management of the National Theater placed the single seats on sale yesterday morning. It is announced that over \$11,000 has been realized through the sale of course tickets, this being about 300 per cent more than for the lectures of Mr. Elmendorf when here last season. The first lecture will take place next Monday afternoon at 8 o'clock, and will be devoted to Holland, from Flushing to the Helder.

## As Bride Lucille McLeod Will Face Murder Charge

Alleged Slayer of William Nieman in Chicago, Secretly Wedded to Old Acquaintance Who Pitied Her Plight.

CHICAGO, Nov. 8.—Lucille McLeod, alleged slayer of William Nieman, in the Empire Hotel, has become a bride. As Mrs. F. H. Menhard, wife of a reputedly wealthy dry goods dealer of New York city, she will appear in court tomorrow morning to defend the charge of murder, which has been placed against her.

It was Mrs. Menhard herself who made the voluntary, although belated announcement of the nuptials. She said last night that she was married at Hammond, Ind., October 27, by Justice McMahon, that the ceremony had been performed after all the romantic preludes of automobile rides and downtown suppers. Even the atmosphere of an elopement was given to it by marrying in another State on Saturday, instead of waiting until the following Tuesday, as had been planned.

Miss McLeod's acquaintance with the man she has claimed as a husband began four years ago, but was allowed to lapse until last August. Then, during a business visit to this city, he heard of the difficulty in which his former acquaintance had become involved and lost no time in hunting her up at her home, 1520 Fulton street.

Instead of the girl he had known four years before, he found one who was weak and helpless and from whose cheeks the bloom had gone. He was deeply sympathetic and she was grateful. He called frequently, even making journeys half way across the continent that he might be with her, if only for a few hours. The young woman's attorneys are said to have made strong objections to the marriage at this time, fearing the effect that it might have on her case, but their arguments were of no avail.

## FINDS BROTHER AFTER 42 YEARS

Saw Each Other Last Time Before Entering Civil War.

FREELAND, Pa., Nov. 8.—A remarkable meeting took place here when Nathan and George Beltz, brothers, who were separated during the civil war, met for the first time. The Beltz boys enlisted from Lansford, Carbon county, and at that time they agreed to return to Lansford should they live.

After the war Nathan returned to his old home, but George did not put in an appearance, and no trace of him could be found. After a time Nathan, while in Wilkesbarre, learned that his brother had been taken a prisoner and wounded on a Southern field. He immediately returned to Lansford, there to learn that George had been at home in the meantime, and left again in search of his brother.

Thus they became separated and although both have been traveling in a comparatively small area, and for the last ten years have been living in the same county, neither heard of the other, until this week. When George, who lives at Wilkesbarre, and has a family, learned from another veteran's son that there was a bachelor living at Freeland who was in a precarious condition and known as Nathan Beltz.

The brothers met and recognized each other after a brief interview, and the scene that followed was pathetic. Nathan, now a physical wreck, carrying a cane, and looking like an old man, was taken by his brother to the latter's home at Wilkesbarre.

## FORCED TO ACCUSE FRIEND OF THEFT

Woman Losing Jewels Unwillingly Causes Arrest of Her Guest.

NEW YORK, Nov. 8.—Mrs. Anna Hall, of 1357 Pacific avenue, was held in \$1,000 bail by Magistrate Steers, in the Flatbush court, on a charge of stealing two rings, valued at \$800, from her friend of many years, Mrs. Loretta Behrens, of 616 Flatbush avenue.

Having great faith in Mrs. Hall's honesty, Mrs. Behrens was reluctant to make a complaint against her, and it was only after much urging by the police that she finally accused Mrs. Hall of theft.

Both women were on a shopping tour and returned to Mrs. Behrens' home. The woman placed four diamond rings and a bracelet on a dresser in a front room and began to prepare dinner. Mrs. Hall left the room for a few moments, and on her return told her friend that a door leading from the main hallway was open.

Fearing for the safety of her jewels, Mrs. Behrens hastened into the room and discovered that two rings were missing. She immediately called the police, and a thorough search of the apartments, but could find no trace of the rings.

Detective sergeants worked without success, and then advised Mrs. Behrens to cause the arrest of her friend. She finally agreed to have her friend summoned to court, and when the case was heard by Magistrate Steers he promptly dismissed the summons, as there was nothing to show that Mrs. Hall was responsible for the disappearance of the rings.

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The best bargain in the city—a fine quality Blue or Black Panama Skirt that is fully worth \$4.00, stylishly made of a good grade of Panama. A big special at

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69c and this coupon entitles you to a fine quality \$1.00 Black Satene Skirt, with deep ruffle and dress ruffle. This coupon and 69c.

\$3.00 Ostrich Plumes, \$1.95

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69c and this coupon entitles you to 10 yards of Fruit of the Loom Muslin—the best quality muslin on earth. Get 10 yards for this coupon and 69c.

\$4 Baby's Bearskin Coats \$2.98

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18c and this coupon entitles you to your choice of any 50¢ Corset Cover in the muslin underwear department—lace and embroidery trimmed goods—for this coupon and 18c.

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69c and this coupon entitles you to a pair of \$1.00 Lace Curtains—very pretty patterns—full yards long—only 4 pair to a customer at this price. This coupon and 69c.

59c Flannellette Kimonos, 39c

A big lot of pretty striped Kimonos, the regular 50c and 75c kind; all sizes; flannellette striped and faced with flannel; 4 pair to a customer at this price. Friday and Saturday special

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11c and this coupon entitles you to one dozen Children's School Handkerchiefs; only can sell one dozen to a customer. For this coupon and 11c.

\$2.00 Long Kid Gloves, \$1.50

Just received another lot of those 16-button length high-grade Kid Gloves; all sizes; a big bargain for Friday and Saturday